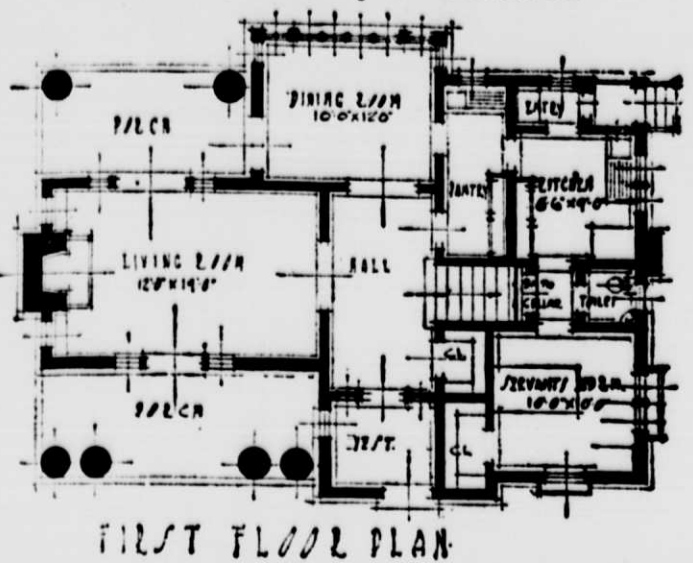


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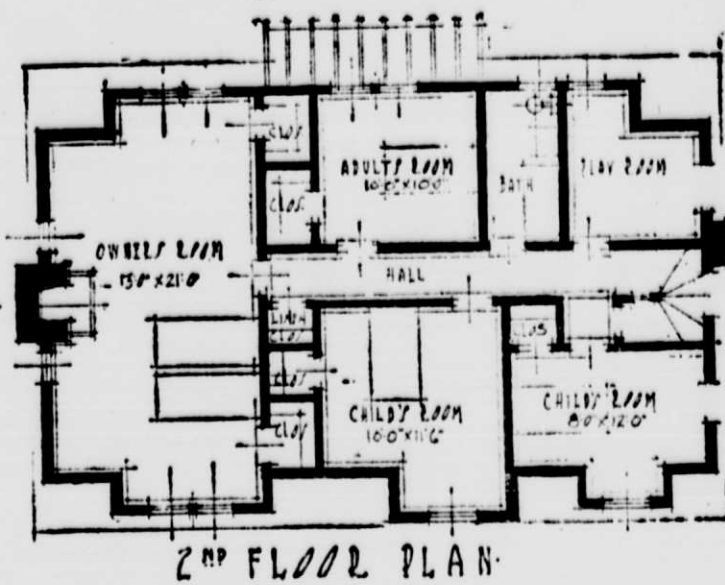
COTTAGE OF CHARMING DESIGN AND PLAN WINS FOURTH PRIZE IN THE SUN'S COMPETITION FOR \$4,500 DWELLING

Wooden House of Good Proportions
Shows Many Features

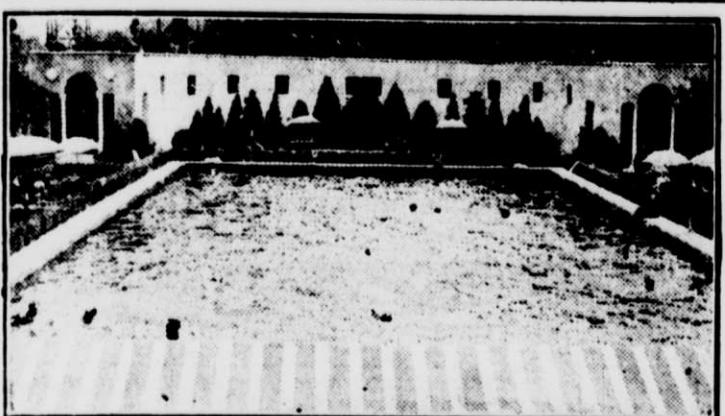
Livable Rooms, Plenty of Closets
Among Attractions



FIRST FLOOR PLAN



2ND FLOOR PLAN



THE SWIMMING POOL IN THE WATERFRONT PARK

Common Sense in buying a home

IN buying land to build a home make these comparisons before you buy. Consider what goes with the land. You can buy a lot most anywhere with ordinary street improvements, but the man who buys property in

Kensington, Great Neck

buys much more than just mere land. With every purchase of property he secures part ownership in private tennis courts, a big fresh water artesian swimming pool, a bathing beach on Manhasset Bay, a private dock and harbor for yachts and motor boats, miles of shaded walks and drives, artistic planting, pure water, gas, electricity, sanitary sewers and delightful neighbors.

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Lewis Ross, employed in the office of Ewing & Chappell, was awarded fourth prize in The Sun's Country Home Competition for plans and a design of a dwelling that can be erected for a sum not to exceed \$4,500. His work is reproduced here. Though Mr. Ross was given much credit by the jury for the excellence of his ideas, his presentation of them was not regarded as exceptionally good.

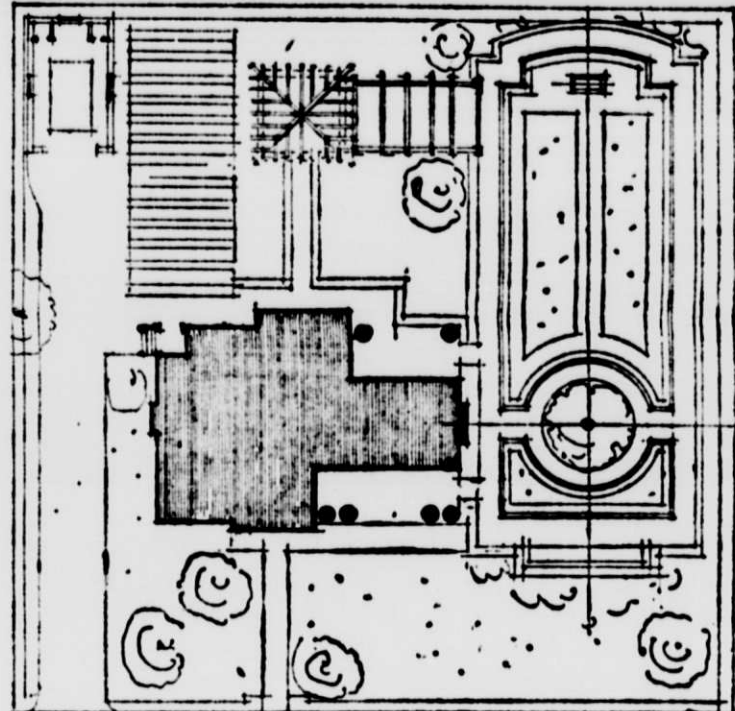
In describing the house Mr. Ross says: "The house is to be a two story and cellar frame house. It is to consist of living room, dining room, kitchen, pantry and servant's bedroom on first floor. The second floor to consist of an owner's room, another adult's room, two rooms for children and a play room.

"The construction of the cellar to be of brick laid on a concrete footing, floor to be of cement concrete. The first floor is to be built of 2x10x12 spruce with a double 3/4 wood flooring, the second floor to have the same sized beams and flooring. The exterior walls to be of 2x4 white pine studs 12 inch, with 4x6 corner post, all to rest on 4x6 wood sills well anchored into brick wall. All studs to be covered with 1/2 sheathing, with building paper on top, with flush clapboards over.

"The roof rafters are to be of spruce 2x8x16 with a dark green shingle color over. The chimney to be of rubble, except for brick lining around fireplace. Hearth to be of brick in a herring bone pattern. Porch columns to be built up of stone and finished over with stucco.

"All exterior doors are to be of wood. Flower boxes on outside of windows on second story and first floor, porch to be of wood with copper lining throughout. Shutters to be of wood and of same color as roof.

"All interiors on first and second stories are to be plastered, with 6 inch base and picture mould; stairs leading to



second floor also to be of wood. Living room to have a wood wainscot three feet high. All interior doors to be of wood, with a single panel where no glass occurs. Doors in closets of owner's room to have mirrors on room side of door. All floors and base to be of wood. "The mantel in the living room is to be of white pine in a very simple Colonial design; the same to apply to mantel in owner's bedroom. All rooms

the presentation of this design. The designer has turned his building in the plot plan in the opposite direction from the way it is indicated in his elevation and plans. That would of course necessitate the entire transposition of the garden, but that is a minor matter.

Mr. Ross is a draughtsman of about ten years' experience. Prior to his present association he was employed in the offices of James Gamble Rogers and Beverly S. King. He is a graduate of the High School of Commerce, New York City, and has had about five years of beaux art study in New York ateliers.

Commenting on his plan Mr. Ross says:

"In planning this house I tried to divide it into two divisions, namely, living and service. My main rooms, such as the living and dining rooms and main bedrooms on the second floor I placed in an east direction with a southern exposure. The main rooms on the first floor are easily accessible from the main hall, which is entered from a small vestibule. In the center of the hall I placed my stairs, at the same time forming a nice architectural treatment of the hall, with a pantry door on one side and a hall closet door on the other. Under the main stairs I got my stairs leading to the cellar, and with headroom enough to get a small servant toilet, whose room is placed in the front, giving her a chance to see everything that is going on in the front and at the same time being near the kitchen.

"Off the living room I have placed a small porch, facing the rear or garden, which can be readily turned into a sun parlor, while the one in the front is roofed over in the same fashion as the rear, with a cool northern exposure in the summer time, and having a very good vista.

"On the second floor my rooms all enter off a small hall lighted from the stairs and easily accessible."

A NEW ENGLAND COTTAGE DESIGN

This house, the work of Raymond J. Purdy and Lincoln C. Crismon of the office of Charles A. Platt, is of Colonial design and of wood frame construction with foundation of rough brick. Where brick shows above grade they are to be of a rich, red color. The exterior is to be of shingle, to be finished in white. Roof shingle to be stained green. Porch columns to be wood. Chimneys to be brick with cement cap.

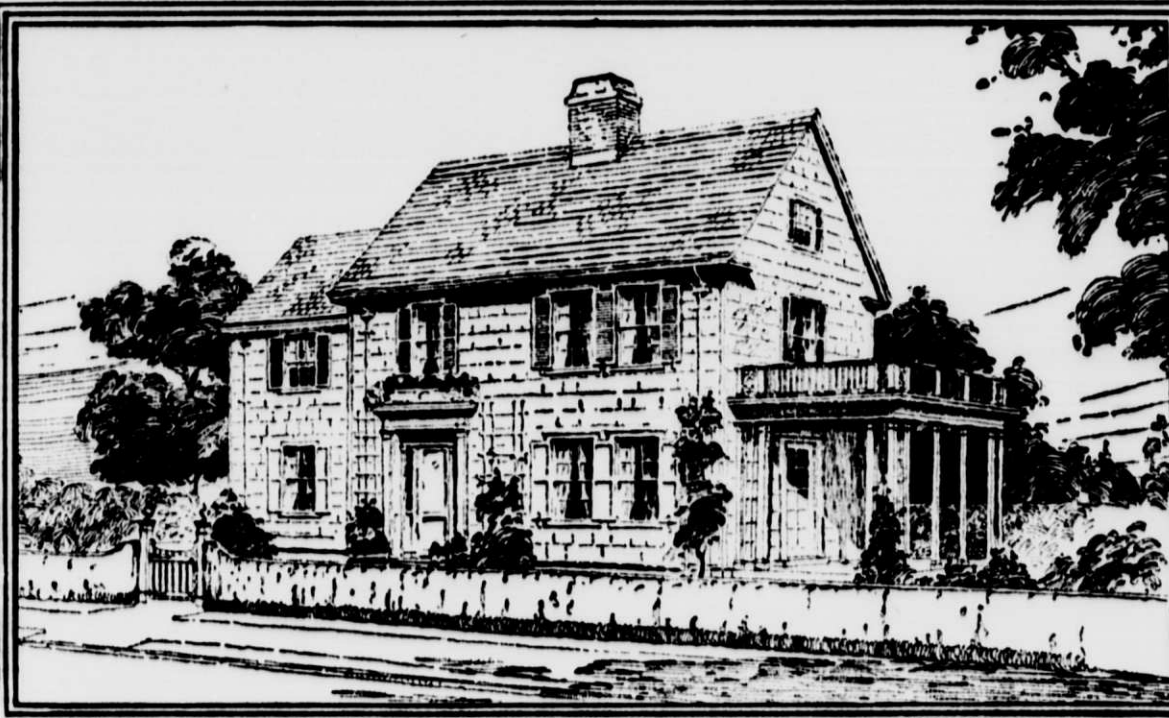
The basement is to contain the laundry, servants' bath, store rooms, boiler room and coal storage. Cellar entrance, windows in well drained area.

The first floor is to be finished in white wood painted white except the service portion, which will be yellow pine varnished. The fireplace in living room is to be laid up with face brick and finished with a Colonial mantle. Casement door to be used from living room to porch. The main stairs to be of Colonial design. The entrance hall and dining room are to be finished in the same manner as the living room. Glass doors between living room and hall. Double flooring on first floor and single flooring on second and third floors—all finished floors to be of Georgia pine combed grain.

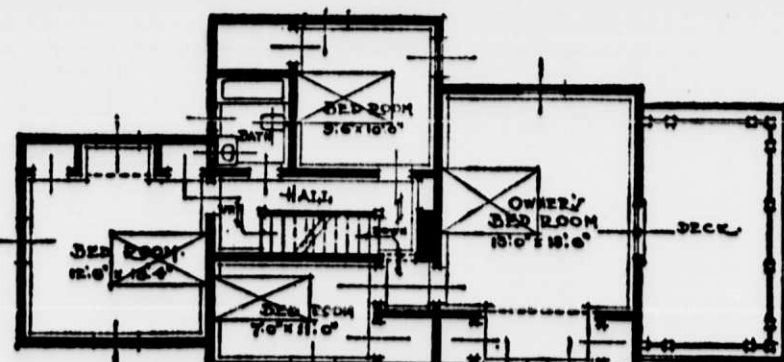
The second floor to be plastered on wood lath, with white wood trim painted. There will be a servant's room in attic finished with plaster on wood lath and yellow pine trim varnished. Remaining part of attic unfinished.

Figuring the cost at 17 1/2 cents a cubic foot for the house the cost can be kept within the sum of \$4,500.

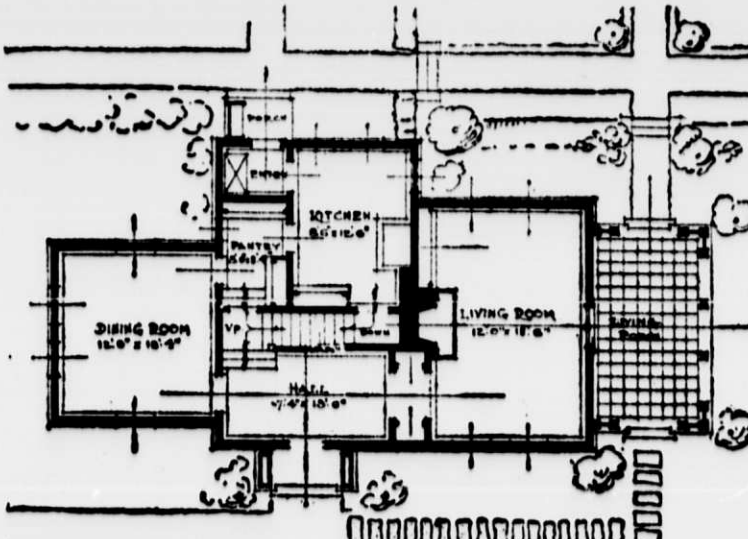
The house is so situated on the lot that the principal room shall receive the maximum amount of sunshine and air, the dining room being placed so as to receive morning and afternoon sun, making it cheerful for the principal meal



time family gatherings. The living room and master's bedroom are situated south side of the house, with both morning and afternoon exposure, all bedrooms having cross ventilation, the bathroom to be provided with the necessary fixtures. The porch will have cement floor laid off in squares and board ceiling tongued and grooved.



SECOND FLOOR PLAN



FIRST FLOOR PLAN

—and a "Vulcan" Gas Range in Your Kitchen

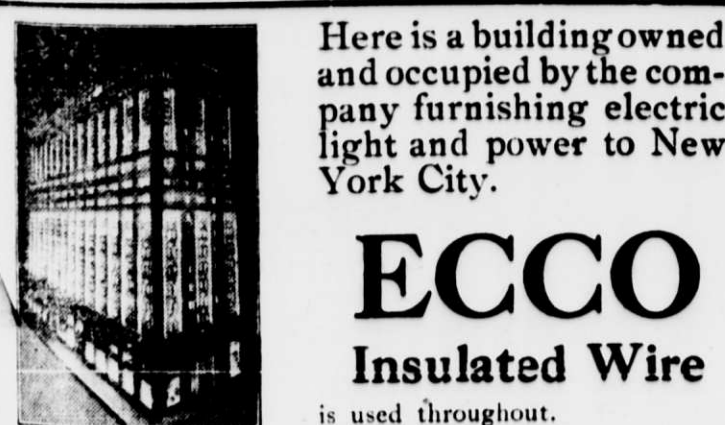
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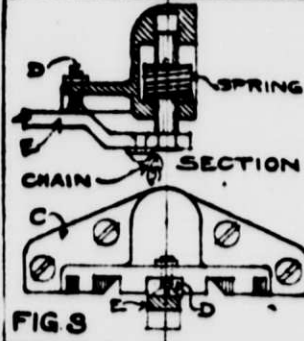
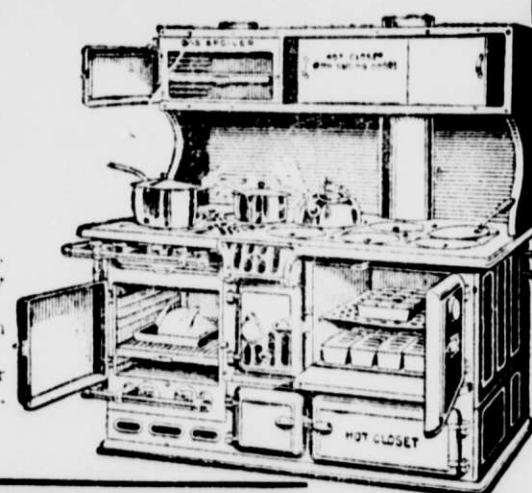
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